

ACP WORKSHOP

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EVENT PARTNERS

**Art
Month**

Sydney
1-25 March
2018

YOUNG HENRYS

GOVERNMENT PARTNERS



PROJECT SPACE GALLERY

72 Oxford Street, Darlinghurst NSW 2010
Tues to Fri 10 am - 6 pm, Sat 10 am - 4 pm
Closed public holidays. Free entry

ACP WORKSHOP

National Art School, Cnr Forbes & Burton Sts,
Darlinghurst NSW 2010



Gerwyn Davies Fur

15 February - 24 March 2018



AUSTRALIAN
CENTRE
FOR PHOTOGRAPHY

ABOUT THE EXHIBITION

Combining photographic self-portraiture and costume making, my work is an ongoing inventory of selves that are assembled, worn and performed for the camera.

Gerwyn Davies

Fur is sensory, it elicits the sleek coat and warmth of a 'furbaby' nestled in your lap. Or, putting aside the unnecessary slaughter of a game animal, it suggests the sensation of the luxurious trim on a winter garment. Fur is also synonymous with scale – the calcified, hard water crust that builds up on an object. The costumes Gerwyn Davies creates are both fur and scale, simultaneously enchanting shields and protective camouflage.

A three-dimensional photographer, the costumes and performances at the core of Davies' creativity are inspired by the materiality of play. Giving unusual purpose to readymades – inflatables, tinsel, and coloured paper – he creates extraordinary new skins. These furs do not cling, they are whimsical, crushable and occasionally scratchy. They embody resourcefulness and are the offspring of Priscilla's \$17 thong dress.

They are skins of transformation and demonstrative of his inner beasts. Yet aside from a glimpse of a bare hand or tattooed leg, the artist retains his anonymity. Innately comedic, Davies' beasts inhabit the nostalgic terrain of suburban Australiana. They travel along highways dotted with 'Big things' and arrive at destinations of national iconic status. Youthful and idealistic, they are 'fursonas' standing alone in the hyper real dreamscapes of our childhood.

ABOUT THE ARTIST

Gerwyn Davies was born in Ipswich, Queensland in 1985.

He grew up influenced by the tropics of Darwin, Northern Territory and subsequently has lived in Brisbane, London and Berlin. He was awarded Honours in Photography at the Queensland College of Art in 2012. He is a lecturer at University of New South Wales and currently completing a doctorate. In 2018, Davies will undertake an exchange at the Kyoto Arts Centre in Japan, supported by an Australia Council Residency Grant.

Inspirational favourites for Davies are: the music of Ssion and Björk; the designers Alexander McQueen, Viktor & Rolf and Rei Kawakubo; and the artists Kimiko Yoshida and Mike Kelley.

Davies is represented by Jan Murphy Gallery.

ASSOCIATED PUBLIC PROGRAMS

Gerwyn in Residence: New work development *in situ*

20-23 February 2018

Gerwyn's residency in the Project Space Gallery during the lead-up to Mardi Gras will offer visitors an opportunity to engage directly with his process and ideas for costume production.

Mardi Gras Parade Late Night

Saturday 3 March 2018 until 7pm

Extending our opening hours to celebrate 40 years of Sydney's Gay & Lesbian Mardi Gras.

Art Month Woollahra-Paddington Precinct Night

Thursday 8 March 2018 from 6-8 pm

Join Art Month celebrations, as they bring the party all the way down Oxford St, with some very special performances, interventions, and a bar popping up at the National Art School after hours.

Workshop: Beastly Selfies

Saturday 17 March 2018 from 10am-4pm

Full \$199 | Concession \$179

This special workshop with artist Gerwyn Davies explores the role fashion plays in the construction and reading of identity and stereotypes. Embracing a 'tackier the better' attitude, participants will connect with their inner dog to playfully reveal the fashionista inside us all.